

February, 2024



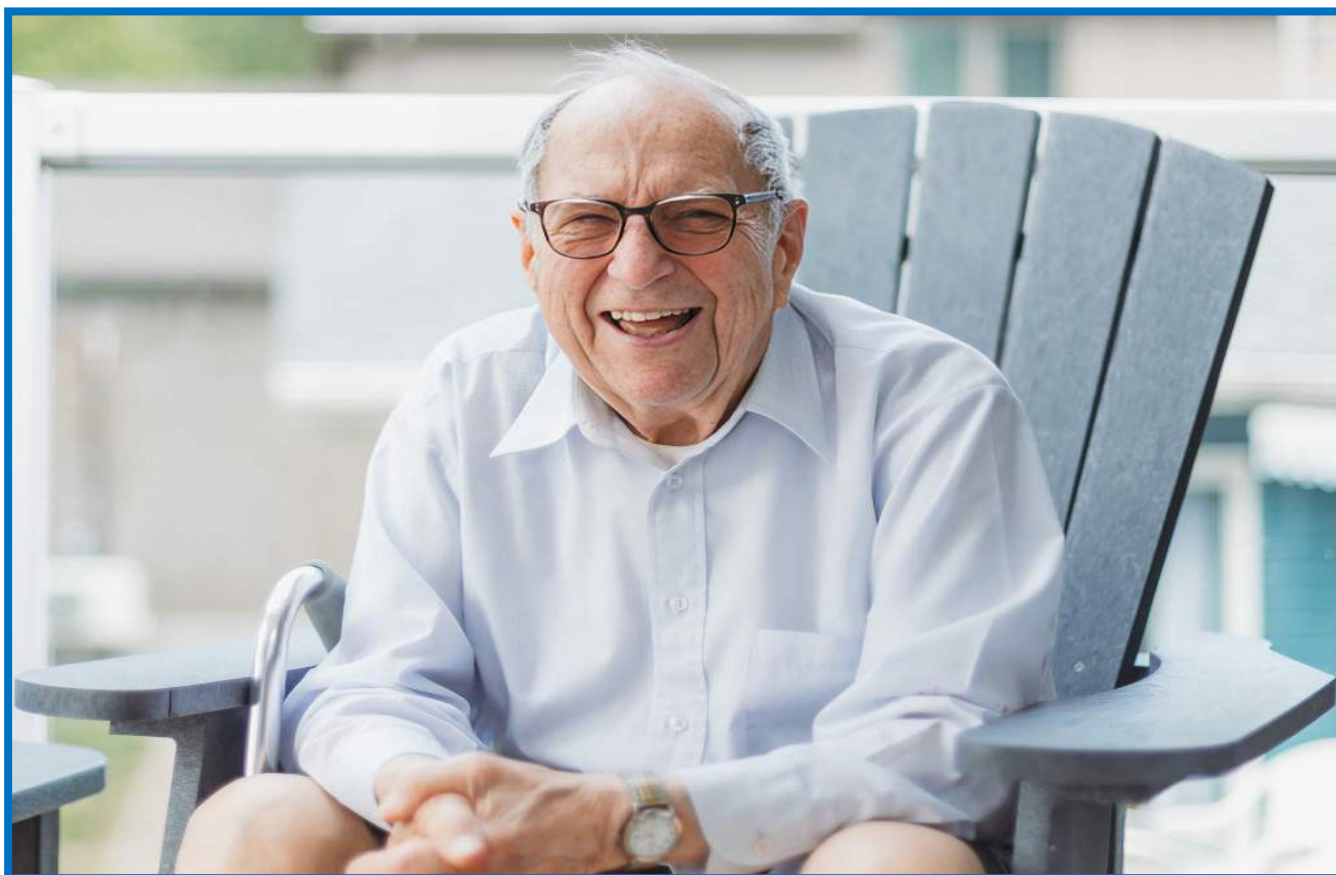
**LONDON MUSICIANS ASSOCIATION**

AFM Local 279

107 Duchess Ave London ON, N6C 1N7 519-685-2540

email: [londonmusicians279@gmail.com](mailto:londonmusicians279@gmail.com) website: [www.londonmusicians.com](http://www.londonmusicians.com)

LMA Office Hours: Mon-Fri 11am-3pm by appointment



**Johnny Bond**

***Oct 2, 1928 - Nov 26, 2023***

## Tempo

Is You Is or Is You Ain't?

I'm paraphrasing the great Louis Jordan, of course, but this is a question for all our Local members.

Why are you a member? We know that many of you are here because it's required by our collective bargaining agreements with London Symphonia, Drayton Theatre, or the Grand Theatre. Others are members because they require P2 permits for performances in the United States. There are all sorts of individual benefits to belonging to our Local, such as contract protection, a pension plan, demo and master recording protection, and comprehensive and inexpensive liability, instrument, and gear protection.

What we really need to focus on now is the bigger picture. As a member of our Local, you are part of a continent wide network of musicians. You have the opportunity to make your voice heard amongst those who create the laws we live by as working artists. We listen, weigh, and then act upon your concerns.

The COVID pandemic put many of you out of work. We responded by advocating very strongly with the local health unit and the provincial government. We relaxed our position on annual dues. We allowed members a lot of extra time to catch up, we removed the penalties listed in our bylaws, and in general tried to make it as easy as possible for everyone to remain as a member of our association.

Lately, we've seen a number of people taking advantage of that situation by resigning, and then rejoining penalty free when an employment opportunity arises. While I understand the pragmatism, this really undermines the ethic of our association. By becoming a member of our association, you are joining a working and ongoing community. We take pride in supporting and representing you, our members, but we need your commitment, your thoughts, concerns, and input as well.

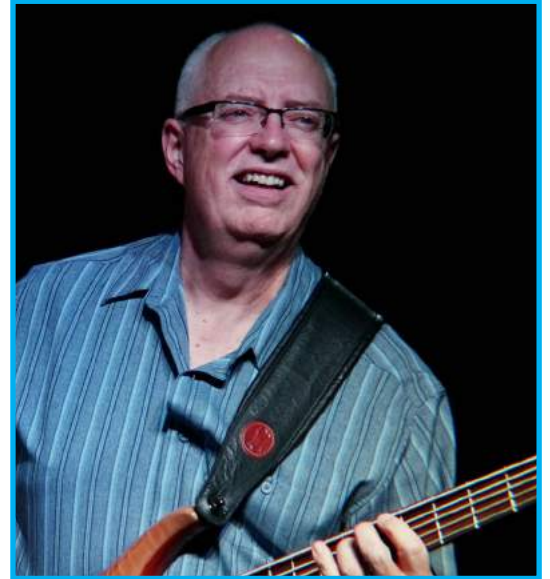
Now that most of us are back working, we have to return to our regular fees and procedures. Refer to the Secretary Treasurer report listed at the end of this article is the section of the Bylaws which addresses this subject.

I'd like to thank all of you who have shared your opinions and concerns, have just taken the time to chat, or have been out supporting live local music. As always, I look forward to hearing from you. Your thoughts and ideas are what will move us forward. Is you is?

In Solidarity,

Rob Weatherstone

President



## Office Notes

As we look forward to longer days and warmer weather, I hope everyone is staying safe and well.

Firstly, I would like to acknowledge the loss of long time LMA member Johnny Bond who passed November 26, 2023. Please see the tribute by Ian MacKay.

Once again LMA is pleased to announce that the Committee for the Springbank Garden Concerts Series met and have confirmed the Series will host 12 performances being held consecutive Sundays commencing June 16 through September 1.

I sent out a membership dues reminder this past December and I thank those who have remitted dues. As President Weatherstone noted in his article, the applicable bylaws regarding membership are referenced below:

### **ARTICLE VII – DUES, FEES, AND ASSESSMENTS**

*Section 1 – Initiation fees, reinstatement fees, dues, late fees, dues based on earnings and assessments, shall be as established by the membership from time to time in compliance with the requirements of Federation bylaws.*

*Section 2 – Except as provided in Section 7 of this Article, members shall pay periodic dues at a rate of \$180 annually, or \$100 semi-annually. All dues are payable before the commencement of the stated time period.*

*Section 3 – Any member whose regular membership dues remain unpaid for a calendar quarter shall stand automatically suspended from membership and shall be required to pay a late fee of \$25, plus dues owed at the time of suspension, and current dues if applicable to resume membership in good standing.*

*Section 4 – Any member whose regular membership dues remain unpaid for two calendar quarters shall stand automatically expelled and shall be required to pay a reinstatement fee of \$25, dues owed at the time of expulsion, plus current dues in order to reinstate membership.*

*Section 5 – Any former member whose regular membership dues remain unpaid one year from the due date shall thereafter be required to re-affiliate under the same terms and conditions as a new member.*

I hope to see you at the General Membership Meeting to be held online Monday February 26, 7:00pm via Zoom.

In Solidarity,

Doug Eyre  
Secretary Treasurer



**Johnny Bond** - Submitted By Ian MacKay

Back in November 2023, we lost the vibraphonist and drummer, Johnny Bond. Johnny was a mentor, band leader, team player, family man and top professional musician. Since I was very young, I would see Johnny play vibraphone with my dad, Sandy MacKay, at various gigs. They used to do a drum feature, where Johnny and my dad would switch back and forth on the drums. It was always such a joy to watch, as one might be playing kit while the other was playing the stage floor!

Never afraid to speak his mind about the quality of performance or musicianship, he always did so with love, respect and care. I myself experienced this one time, after playing an afternoon of big band music. Johnny was also in attendance and sat in with the band. I was sight reading charts and doing my best to keep the band together by playing good time. He was very encouraging to me, complimenting my time and swing feel, but also stated that I “need to learn how to set up the shots!” Since that day, I’ve never forgotten that advice and every time I set up a shot in a song with a band, I think of Johnny.

His leadership skills and hard work and dedication to the craft of both drumming and the vibes, have greatly affected so many musicians. He swung hard, always in the pursuit of greatness and service of the music. I will always remember him by his infectious smile and laughter.

Thank you for the music, Johnny.



## New Member Spotlight:

**Sarina Haggarty**, a versatile artist hailing from London, Ontario, and currently thriving in the vibrant music scene of Nashville, has left an indelible mark on the industry. With a commitment to constant growth, she is set to unveil fresh musical creations this year, showcasing her open-minded approach and melodic expertise.

Having graced stages alongside renowned artists like Shawn Mendes, Tyler Shaw, and Tim Hicks, Sarina's musical journey is exemplified by three albums that seamlessly blend country and songwriter genres. Collaborating with esteemed figures such as Moe Berg and producer Dan Brodbeck, Sarina's music transcends boundaries, promising a unique and compelling sound.

Her international tours across Canada and Europe in 2022 have not only brought joy-filled performances but also garnered recognition, including the Lucknow's Music in the Fields Emerging Artist and a local Fan Favourite accolade.

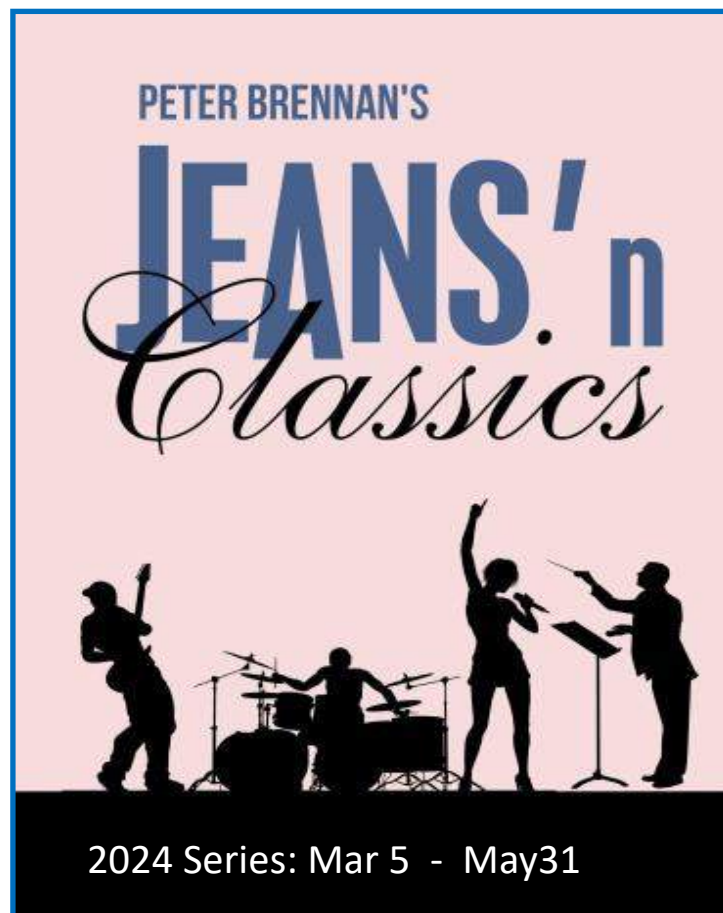
Actively participating in the CCMA's and CMAO's community, Sarina not only captivates audiences as a full-time performer but also uses her music as a powerful tool for community service.

Sarina's generosity extends beyond the stage, sharing her musical journey with organizations like Make-A-Wish, LHSC, CTV, CBC, CORUS, and Rogers. Her upcoming releases delve into themes of strength, love, and relatable personal stories, establishing an intimate connection with fans through shared emotions and experiences. Sarina Haggarty's musical odyssey is a testament to her dedication to the craft, her ability to bridge genres, and her impactful contributions to both the music community and society at large.



### The London Accordion Club

We would like to make the friends and members of the London Musicians Association aware of the London Accordion Club. We have a presence on Facebook at "The London Accordion Club." We meet at 7:00 pm on the 4th Thursday of every month (excepting December) at the German Canadian Club, 1 Cove Road, London, ON. The door fee (to cover expenses) is \$5.00 per person. While we always welcome spectators, our focus is on attracting past, present, and future accordionists. We have a number of accordionists of varying levels of skill and ability playing piano, chromatic, and diatonic accordions, who get together to perform, exchange music, and exchange views on accordion related subjects. If you require further information, you can contact Walter Lonc, of our Executive Committee, at [walt\\_lonc@outlook.com](mailto:walt_lonc@outlook.com). If you have an interest in the accordion, we would be pleased to see you at one of our meetings.



**Call to Order:** 7:05pm

**Roll Call of Officers:** Rob Weatherstone, Doug Eyre, Tom McInerney, Sandy MacKay, Bobbi Thompson

**Absent with regrets:** Andrew Petrasianas, John Kenny, and John Noubarian (Emeritus)

**Reading of the Previous Executive Board Meeting Minutes:**

Minutes for the Executive Board Meeting of Wednesday Jan 18, 2023

Minutes for the Executive Board Meeting of Wednesday Jan 18, 2023 were accepted as presented. Moved by Member McInerney, seconded by Member MacKay. **M.M.&C.**

**Report of the Secretary–Treasurer:**

Membership Report; Financial Report

**Membership Status Report:**

Category	Active	Suspended	Total
Regular	182	7	189
Life	52	0	52
Student	10	1	11
<b>Totals:</b>	<b>244</b>	<b>8</b>	<b>252</b>

**Financial Report:**

TD Community Plan Plus: \$ 9,449.25

Performance Fund: \$ 5,383.46

LMA Contract Defense Fund: \$ 2,098.35

Jan 2023 QBs General Account Reconciled: \$ 20,648.37

Feb 2023 QBs General Account Reconciled: \$ 18,337.18

Mar 2023 QBs General Account Reconciled: \$ 20,146.27

Apr 2023 QBs General Account Reconciled: \$ 19,644.34

May 2023 QBs General Account Reconciled: \$ 16,097.87

Jun 2023 QBs General Account Reconciled: \$ 14,364.56

Jul 2023 QBs General Account Reconciled: \$ 9,539.23

Jan 2023 QBs Performance Fund Reconciled: \$ 4,762.64

Feb 2023 QBs Performance Fund Reconciled: \$ 4,635.05

Mar 2023 QBs Performance Fund Reconciled: \$ 5,787.75

Apr 2023 QBs Performance Fund Reconciled: \$ 6,763.26

May 2023 QBs Performance Fund Reconciled: \$ 8,154.88

Jun 2023 QBs Performance Fund Reconciled: \$ 6,374.61

Jul 2023 QBs Performance Fund Reconciled: \$ 6,017.21

FIF: Jan - \$0.00 – Feb - \$65.00 Mar - \$195.00 – Apr - \$65.00 – May - \$0.00 – Jun - \$0.00 – Jul - \$0.00

Per Capita Dues: 1st quarter 2023 - \$3,900.50 – pd Apr 5, 2023

2nd quarter 2023 - \$3,884.00 – pd Jul 4, 2023

**Report of Committees:**

Finance: Deferred

Outreach/Membership: ST Eyre reported that membership numbers remain healthy. He also reported that he is being more diligent in sending out dues reminders in advance. The mentorship program involving UWO students and London Symphonia generated a few new student members.

MPTF: ST Eyre reported that MPTF allocation for Local 279 is \$13,999.00 for the fiscal year that runs May 1, 2023 – Apr 30, 2024.

Media: A discussion was held to approve adding Carrie Eyre as an admin to the Facebook pages to assist Bobbi with social media. President Weatherstone is looking into getting support from AFM to host and fund the LMA website.

**Communications:** None

**Deferred Business:** None

**New Business:** Appointment of Seth McNall to vacant Board position – It was moved by Member Thompson and seconded by ST Eyre to appoint Member Sent McNall to the Executive Board. **M.M.&C.** Member McNall was welcomed to the Board.AFM

Convention report – ST Eyre submitted Member Stephen McCann’s report and expenses.

Grand Theatre update – Andrew - Deferred

**Notice of Motions:** None

**Adjournment:** Moved by Member McNall, seconded by Member McInerney. **M.M.&C.** President Weatherstone adjourned the meeting at 7:53pm.

**ADDITIONAL LMA EXECUTIVE OFFICERS:**

Sandy MacKay:

- Drums, Percussion, Freelance Musician

Tom McInernery:

- Guitars, Singer/Songwriter, Freelance Musician

Bobbi Thompson:

- Saxophones, Instructor, Freelance Musician

Andrew Petrasianas:

- Keyboards, Instructor, Composer/Arranger, Conductor, Freelance Musician

Seth McNall:

- Trombone, Instructor, Composer/Arranger, Conductor, Freelance Musician

